REIICHI HIIRO PRESENTS

1

ラブ・ハスラー

緋色れーいち

CHARA COMICS

Chara COMICS

ラブ・ハスラー

1

緋色れーいち

徳間書店

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豪華客船に乗り込む圭は、プロのマジシャン。気の強い美人だけど、性格と口の悪さは超一級。そんな圭はある晩、カジノのディーラー高梨に出会う。伝説のお宝オリバルコンを追う彼は、実は、クールで凄腕のトレジャーハンター!! 全然性格も気も合わない二人は、ナルユキでなぜか宝探しのコンビを組むことに…?

CHARA COMICS

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chapter one

Love Hustler

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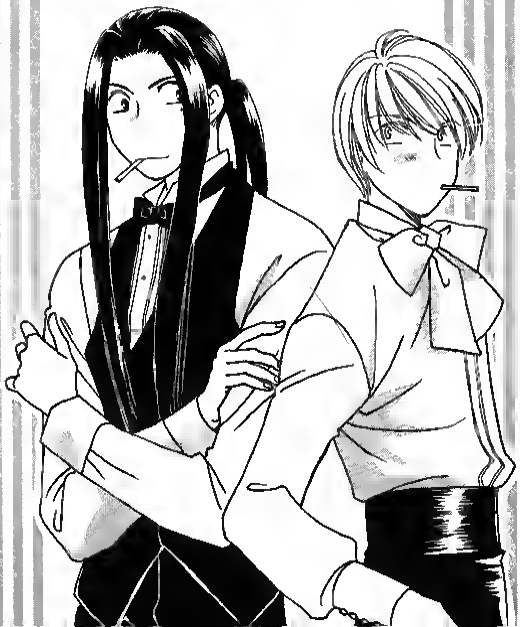

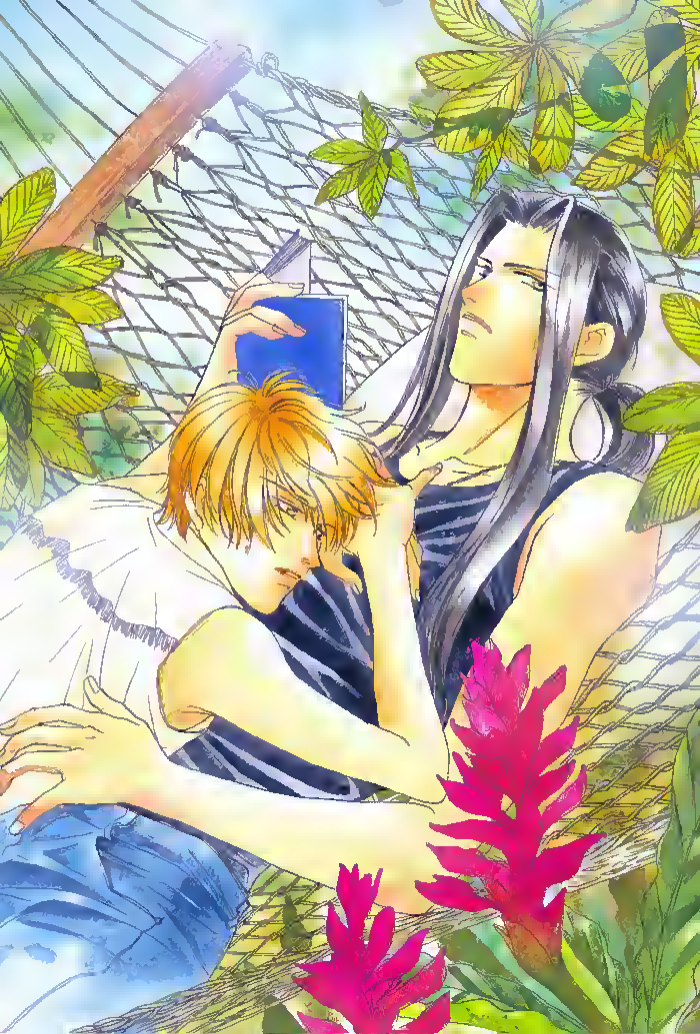

REIICHI HIIRO PRESENTS

LOVE HUSTLER 1

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あとがき● 171

LOVE HUNTER
TREASURE. 1

Pi
Pi
Pi
WOOSH
OH! IT'S BEEN 3 MINUTES
START/STOP
POT NOODLE
FLAVOR
Pi
Pi
Pi
Pi
TCH MANADA, YOU'RE COOKING REALLY COULD USE SOME IMPROVEMENT DON'T YOU KNOW INSTANT IS NOT GOOD FOR THE BODY
Click
Click
COME ON! WAKA, IT'S TIME TO EAT!
OH, I'M COMING
HUH? WAKA, YOU GOT MAIL
Click

SHACHI!?
EH?
SNAP
WHAT!?
Takanashi Salvage's staff,
Truly the tale of the metal orichalcum is really fascinating, yes. Good News. I have found where it is but I haven't gone to get it yet I am going to Japan with the hopes of grabbing up the orichalcum Catch me if you can
-Shachi
B-BUT ORICHALCUM IS ALREADY ON THE LORELEI...
BASTARD...!! HOW DID HE READ CLASSIFIED INFORMATION...

THE LORELAI
IS A CRUISE SHIP STATIONED IN JAPAN
LORELEI
WHAT IS THAT GUY DOING TELLING EVERYONE!!
THE SHIP IS CRUISING FROM SAIPAN TO PARIS TO SINGAPORE
IT WILL FINALLY ARRIVE AT HONG KONG AND THEN HEAD BACK TO JAPAN SO SAYS THE PLANS
I'VE BEEN WORKING ON THE SHIP FOR 28 DAYS
I'M SO TIRED
AHH! BEING LAZY AGAIN USELESS MAGICIAN!

STROKE STROKE
Coooo Coooo
OOOO! HE LIKES IT WHEN I DO THIS
WELL... MY JOB HERE ON THE LORELEI IS TO BE A GUEST ENTERTAINER. I JOINED TO TRY TO BE A PROFESSIONAL MAGICIAN. THE NAME'S NIKAIDOU KEI
WHAD-DYA WANT ASUKA?
I HAVE MY SHOW TONIGHT. RIGHT NOW I CAN RELAX
Jason IS SO Cute!
Caw
EVERYDAY PASSES MUCH LIKE THE DAY BEFORE. THERE'S LITTLE EXCITEMENT AROUND HERE
WATCH IT!
Jason don't be so flighty!
Caw
Point
IF ONLY THIS SHIP WAS STEERED BY LEO FROM THE "TIT. NIC" IT WOULD BE SUPER COOL, AND I WOULD FALL IN LOVE.
WHY ISN'T THERE ROMANCE HERE LIKE I WANTED THERE TO BE.
IN THE BEGINNING IT FELT LIKE A MOVIE OR SOMETHING NOT EVERYDAY LIKE BUT NOW IT'S PRETTY ORDINARY
THIS IS A SPECIAL JOB BUT IT'S MORE OR LESS THE SAME
MMM IN ONE WEEK WE'RE FINALLY BACK IN JAPAN
LOTS OF ORDINARY PEOPLE AND ORDINARY THINGS. THIS IS AN ORDINARY TRIP WITH ORDINARY LIVES

WELL KEI-CHAN IS OUT OF THE QUES-TION.
YOU MAY LOOK CUTE, BUT YOUR PERSONALITY SUCKS. IN THE SMALL TIME I'VE KNOWN YOU I KNOW YOU DON'T LIKE ROMANCE.
WHAT PART OF MY PER-SONALITY SUCKS!?
UHH WELL
WELL YOU'VE LOOKED DEPRESSED SINCE YOU'VE BEEN ON THIS SHIP AND YOU ALWAYS TRY TO ESCAPE TO BE BY YOURSELF, KEI-CHAN.
SORRY MY LIFE IS MESSED UP ENOUGH WITHOUT LETTING ANOTHER PERSON IN IT
THAT'S SO BAD AT A TIME LIKE THAT SOMEONE HOLDS THE QUIV-ERING WOMAN AND SAYS
"IT'S ALRIGHT I'LL ALWAYS PROTECT YOU!"

KYAAA
That is just sooo cool! ♡♡ I can't take it anymore! ♡
Hugs!
That's a pretty selfish dream
I think you need a few sessions with a psycholo-gist
To pick blind love over brains is a big mistake
Why'd you say that?
I'd be deeply afraid if I made my decisions with some beating heart instead of brains
That thump thump and the thump thump of true love are two different animals all together
If that hap-pened to me
I'd run away from that guy.

I'VE GIVEN UP ON DREAMS
.....
LET'S JUST SAY I'M A REALIST
GEEZ... WHY DO YOU HAVE TO SAY THE MOST UNROMANTIC THINGS YOU'D HAVE A LOT LESS FEMALE FANS IF THEY KNEW
I USED TO HAVE ROOM FOR THEM
THERE ARE NO ROOM FOR THEM IN REAL LIFE
I CAN BE A MAGICIAN!
DAD! LOOK! I DID IT!
WHAT DO YOU SAY DAD...

SHIT! IT'S ALREADY TIME! I HAVE TO HURRY UP AND GET ON STAGE THERE'S NO TIME TO PREPARE
OH! NIKAIDOU -SAN!
THIS IS YOU'RE ROOM, RIGHT?
YES IS THERE A PROB-LEM?
THERE'S NO RUSH TO SWITCH.
SORRY THERE'S BEEN A BIT OF A MISTAKE THIS IS USUALLY HIS ROOM.
IS IT OKAY IF I MOVE YOU TO ANOTHER ROOM?

WHO ARE YOU?
PISSED
WHAT? THAT GUY'S A GIANT
AH HE IS TAKANASHI NAGISA-KUN, THE CASINO DEALER.
I DON'T CARE ABOUT SPECIAL CIRCUM-STANCES THIS IS MY ROOM AND I'M NOT GIVING IT AWAY!
WE WELL THESE ARE SPECIAL CIRCUM-STANCES
DEALER!?
WHAT'S SO URGENT ABOUT ASSIGNING SOME DEALER'S ROOM! WHY DOES HE NEED SOME SORT OF SPECIAL ROOM!?

Grab
A GOOD LOOKIN' GUY, BUT INSIDE YOU'RE ALL STUBBORN
THAT'S NONE OF YOUR BUSI-NESS!
AH!
SLAM
WHA- WHAT'D YOU DO THAT FOR? NIKAIDOU-SAN IS ALL ANGRY NOW
IT'S ALRI-GHT. HE'S A MAGICIAN SO HE HAS TO GO ON TONIGHT

KYA!
KYA!
AND NOW EVERY-ONE, WEL-COME MR. K, THE MAGI-CIAN!
GIVE ME THE MASTER KEY.

THE WOMEN ARE REALLY GIDDY OVER KEI-CHAN
FROM HIS VIEW THE WOMEN'S HAPPINESS IS THE BEST PART OF THE TOUR.
BUT HE'S NOT JUST LOOKS
HIS TECH-NIQUE IS MAGNIF-ICENT
AS EXPECTED FROM THE TRAVELING GROUP NIKAIDOU GENIUS MAGICIAN'S SON
BL OOM

FATHER
YAY
CLAP
YAY
YAY
THE NEW MATERIAL TODAY WAS SO FUN! ♡
KEI-CHAN, YOU DID GREAT! TODAY'S PERFORMACE WAS AMAZING ♡
haa
haa
THANKS.
I DON'T EVEN REMEMBER WHEN I FIRST BEGAN TO LOVE MAGIC
I REALIZED IT'S BEEN 15 YEARS SINCE I'VE BEEN OUT IN THE WORLD

MY FATHER WAS A PROFESSIONAL TRAVELING MAGICIAN.
I WAS ALWAYS WITH MY DAD
ALWAYS PRACTICING MAGIC.
EVEN SO, I STILL CONTINUE HIS WORK
CLICK
CREAK
BUT... IT'S BEEN 5 YEARS SINCE I'VE LOST MY FATHER.

YO.
WELCOME BACK
WHA..
HOW DID YOU GET IN MY ROOM!?
TOP SECRET ♡
GET OUT!! THIS IS MY ROOM AND I'M NOT GIVING IT TO YOU, GOT IT...

A CONTEST
WE BOTH KNOW HOW TO PLAY CARDS, RIGHT. OR ARE YOU A MONK?
Slide
I'M NOT GOING TO GIVE UP THIS ROOM SO YOU CAN JUST GET OUT
SOME SAY MAGIC IS ALL LIES AND TRICK-ERY
ALRIGHT! I ACCEPT THE CHALLENGE!

Smirk
SO WHAT'S THE CONTEST?
LET'S SAY, POKER ?
FINE.
OKAY, NOW WHAT ARE WE GOING TO SUBSTITUTE FOR CHIPS
EEH!?
GRAB
WHO SAID ANYTHING ABOUT USING CHIPS?

CL..
CLOTHES!?
THAT'S RIGHT EVERY TIME SOMEONE LOSES THEY TAKE OFF A PIECE OF CLOTHING
WHEN SOMEONE IS NAKED THE GAME IS OVER
I MUST ADMIT I'M A LITTLE INTER-ESTED IN YOUR BODY.
SHOVE
LET ME GO! IS THIS SOME SICK HOBBY OF YOURS!?
SO THIS MEANS I WIN BY DEFAULT?
YOU'VE GOT TO BE KIDDING ME.

I'LL BE THE DEALER LET'S BEGIN
BRING IT
YOU MUST HAVE CONFI-DENCE IN ME WINNING HUH?
SHUFFLE
SHUFFLE
SHUFFLE
.....

SHALL WE DRAW?
THEN I'LL TAKE TWO
YEAH
SHUK
AH!
FULL HOUSE!
I WIN!
HM.
I'VE GOT A 3 CARD STRAIGHT, WHAT ABOUT YOU?

SLIP
CHE! I LOSE!
FULL HOUSE!
AND AFTER THAT
I WON THREE HANDS
I GUESS IT'S TIME I PLAY SERIOUSLY.
WOW YOU'RE PRETTY GOOD AT THIS
SNEP
AH!
DON'T BE A SORE LOSER!

HE LOOKS LIKE A BODY BUILDER YOU CAN'T JUST SIT AROUND AND GET A BODY LIKE THAT
WHAT A BODY...!
THAT'S THE KIND OF BODY THAT LOOKS LIKE IT'S BEEN THROUGH SERIOUS COMBAT
THAT BODY
WHAT KIND OF PERSON ARE YOU?
WELL LET'S CONTINUE
WE'RE IN THE MIDDLE OF A GAME YOU SHOULDN'T BE THINKING OUTSIDE THE GAME
Sit

STRAIGHT FLUSH! WHAT DO YOU HAVE!?
THROW
AFTER THAT, THE GAME SHIFTED AND I WAS ABOUT TO LOSE—
ROYAL STRAIGHT FLUSH
I WIN
S SIX HANDS IN A ROW !?
NO WAY!
HMPH!
SLAM

HEH
YOU STILL HAVE ONE MORE THING TO TAKE OFF.
SHUT UP! GET YOUR HANDS OFF ME!
WHAT? DO YOU WANT ME TO UN-DRESS YOU?
SLIP

Save me!
Caw!
Save me!
Caw!
WHA... WHAT
AN EXPLO-SION!?
UNH
THAT BASTARD ALREADY GOT HIS HANDS ON IT!
EH!? WAIT!
WOOSH

WHAT IN THE HELL IS HAPPENING.
Smash
AHH!
GO AFTER HIM!
AHH! OH! TA—TAKA-NASHI-KUN!
WHAT'S HAP-PEN-ING!?
IT'S SHACH! WHAT ELSE DID THE WARNING LETTER SAY!?
HE JUST SAID ABOUT TAKING THE ITEM, RIGHT? HE DIDN'T SAY ANYTHING ABOUT BOMBING THE SHIP
WHAT DID THEY SAY TO DO IN THIS SITUATION?
Rush
Rush
UHHH SHOULD I FIND SHELTER OR NO! ABANDON SHIP!

WHEN THE EXPLOSION WENT OFF I WAS SHOCKED AND RAN OUT OF THE ROOOM, THEN I WENT BACK IN
BUT WHAT ABOUT THE CASE!?
THAT GUY WOULD GO THIS FAR TO PLEASE HIMSELF
M
Bo
SHIT!
Light
UH... UNDER THE BED...
WHERE DID YOU HIDE IT!?

IT WAS DANGEROUS TO LEAVE HERE, HURRY AND FIND SOME PLACE SAFE
WE WERE LUCKY IT WASN'T STOLEN.
YE... YES SIR!
GOT IT!
SLAM
I'LL EXPLAIN EVERYTHING LATER, BUT THIS IS NOT THE TIME!!
WHO ARE YOU!? DID YOU HAVE SOMETHING TO DO WITH THE EXPLOSION!!
Haa
WHY DID YOU WANT TO TAKE MY ROOM!!
WHAT ARE YOU DOING OUT HERE!? HURRY AND TAKE SHELTER!!

I'M GOING TO JUMP OFF THE BALCONY.
WHA
TAKE A LOOK.
YOU'LL DIE IF YOU DO THAT!!
I'VE GOT TO GET TO MY SHIP SOON SO I CAN FOLLOW THEM
Gimme

I WOULDN'T MIND IF YOU CAME ALONG WITH ME
Perch
THE... THERE IS SOME-THING REALLY THERE!?
There's a mattress down there
I'M OFF
DOKI

I WANT TO GO WITH YOU!
WHAT AM I SAYING?
EH?
WHAT IS THIS?
DOKI
DOKI
WA .. WAIT!
heh
YOU REALLY ARE STUBBORN AND SELFISH, MR BEAUTIFUL BOY.

COME ON
DAD
AH...
DOKI
DOKI
DOKI
I CAN'T GO ON BEING A MAGICIAN!
I CAN'T GO ON!

HIS CHEST WAS A LARGE WARMTH EXPANSE
ぽふっ
OW
WAAH! SORRY!
HEA... HEAVY!
ARE YOU HURT?

DOKI
DOKI
WHA— WHAT AM I DOING! WHAT WAS I THINK-ING—
BL
USH
aH
RIGHT NOW LET'S GET THIS ORICHAL-CUM TO SAFETY AND
NO— NO— NO WAY! I SHOULD HAVE THOUGHT TWICE ABOUT THIS!!
DOKI
?
DOKI
Thump
Thump
WHAT— ORICHALUM

I AM PROTECTING THIS PACKAGE WAS IN THE ROOM NEXT TO YOURS HIDDEN.
SO THEN WHY DID YOU NEED MY ROOM!!
BECAUSE THE ONE TAKING THIS IS VERY STUBBORN AND I WANTED TO KEEP PEOPLE OUT OF TROUBLE
SWING
Flutter
The orichalcum is mine.
Cheers
-Shachi
WHAT!?
TREASURE I-END

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chapter two

Love Hustler

Hiiro Reiichi

scanned | sansaray
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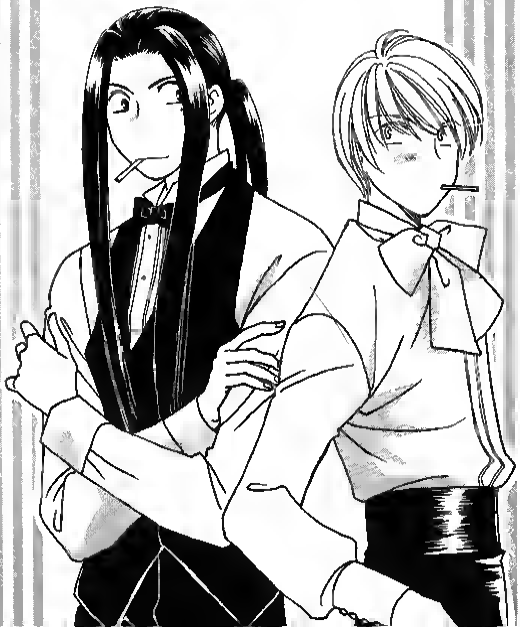
qced | chrissy



I MET THIS MAN, AND MY LIFE TOOK A COMPLETE U-TURN.
UNTIL...!
I'M A PROFESSIONAL MAGICIAN.
BOOM
IT'S A UNIQUE JOB, BUT IT JUST THOUGHT OF IT AS PRETTY NORMAL.
WAAH
KYA
SUDDENLY SINCE WE'VE CROSSED PATHS I'VE BECOME UNAWARE OF WHAT EVERYDAY LIFE EVEN MEANS.
SHOULD I TRUST HIM?

LOVE HUSTLER
TREASURE. 2
IN FRONT OF MY OWN EYES.
THE SHIP I WAS ABOARD SUNK INTO OBLIVION

ケイちゃん
KEI-CHAN?
ケイちゃん
KEI-CHAN?
ケイちゃん
KEI-CHAN?
JASON!
YOU'RE SAFE!
CHU
WHAT HAPPENED TO ALL THE PASSENGERS!? WHERE'S YOUR FRIEND THAT WAS ON THE SHIP WITH YOU!!
HOLD ON TIGHT TO YOUR PARTNER
HE'S BEEN FLAPPING AROUND TRYING TO FIND YOU
ぺち

YOU WERE JUST TOO SHOCKED TO NOTICE
DON'T WORRY. THE WHOLE LOT IS ALL ACCOUNTED FOR. THEY'RE ALL UNHURT AND SAFE.
SO...SORRY THAT I COULDN'T DO ANYTHING...
AH...
CHIRP

DON
WHAT'S THE MATTER? IMPATIENT FOR SOMETHING TO HAPPEN?
TURN
WELL YOU SHOULDN'T WORRY TOO MUCH ABOUT THIS, THE PEOPLE CAN RETURN TO THEIR EVERDAY LIVES SOON
EXPIERENCED?
WE ARE HOW CAN I PUT THIS EXPIERENCED IN THIS
YEAH WE'VE GOTTEN USED TO ACCIDENTS LIKE THIS

I'M TAKANASHI
THIS IS A SALVAGE VESSEL AND I'M THE DISCOVERY ISSUE CAPTAIN THE COMPANY NAME IS TAKANASHI SALVAGE
ALL OF THE PEOPLE ABOARD THIS SHIP ARE "SALVAGERS."
WE PROVIDE SEA RESCUE FOR SINKING SHIPS WE'RE SALVAGE SPECIALISTS
SALVAGERS?
OH YEAH. I GUESS YOU WERE THERE TO STEAL THE ORICHALCUM.
WHAT BUSINESS DOES A SALVAGER HAVE ON THE LORELEI?
THE TRUTH IS ONLY ON THE SURFACE ARE WE SALVAGERS

OUR OCCUPATION IS TREASURE HUNTER.
TREASURE
HUNTER!?
THIS IS A TREASURE HUNTING SHIP.
WHEN I WAS A KID I LOVED ADVENTURE STORIES.
IN THE STORIES THE MAIN CHARACTER WAS A TREASURE HUNTER.
THEY WERE WILD AND COOL AND HAD NOBLE HEARTS. I WAS COMPLETELY ENAMOURED.

SOMEONE COMPLETELY UNCOMMON AND OUT OF THE ORDINARY.
EVERYDAY WAS A THRILL, GOING FROM ONE ADVENTURE TO THE NEXT.
AH
AND NOW IN FRONT OF MY VERY OWN EYES THIS MAN
SAYS THAT HE'S A REAL LIFE TREASURE HUNTER?
WAKA!
THE RESCUE SHIP IS HERE TO TAKE AWAY THE PASSENGERS.
FOX!
UNDERSTOOD PREPARE THE PASSANGERS FOR THE SWITCH TO THE RESCUE SHIP
YES!

YOU NEED TO GET WITH THE OTHER PASS-ENGERS
THEY SHOULD BE TAKING YOU BACK TO JAPAN SO DON'T WORRY
I...
SO I CAN'T STAY HERE?
GRAB
HUH?
UHH, I MEANT...
Turn
YOU PROMISED ALREADY THAT YOU'D BE WITH ME 'TIL THE END...

PROMISED—?
WE HADN'T FINISHED... OUR POKER MATCH, RIGHT?
OHH—
NOW I REMEMBER!
DON'T CALL ME "CHAN"!
YOU'RE SUPRISINGLY HONEST, KEI-CHAN!
WAKA! THE GUY WHO STOLE THE ORICHALCUM,
IS IT OKAY TO JUST LET THE GUY ESCAPE!?

SHOULDN'T WE QUESTION LORELEI'S CREW AND PASSENGERS ABOUT A SUSPICIOUS PERSON THAT MIGHT HAVE BEEN ON BOARD...
YEAH... WE HAVE NO WAY TO DETERMINE HIS ESCAPE ROUTE
THAT GUY HAD IT ALL THOUGHT OUT, EVEN WITH THE SUBSTITUTION... IT'S USELESS TO THINK ABOUT FOLLOWING HIS TRACKS.
TCH
MAYBE THEY USED SOME SORT OF SMALL BOAT AND ESCAPED INTO THE DARKNESS OF THE OCEAN!?
THE SHIP DIDN'T PICK UP ANYTHING ON RADAR FROM ANOTHER SHIP
AH

HMMM WHAT MAKES YOU THINK THAT?
THE PASSENGERS OF THE LORELEI KEEP THEIR LUGGAGE IN A BIG WOODEN BOX. FOR THE SHOW I USE IT FOR A TRICK SO IT'S POSSIBLE
NOT BAD!
IT'S TIME TO CHANGE OUR FOCUS! FROM THE OPERATION ROOM CHECK THE RANGE OF HOW FAR A SMALL BOAT COULD HAVE TRAVELED
!
YES, SIR!
THANKS TO YOU WE'VE GOT A CHANCE AT CATCHING THE ILLUSIVE "SHACHI"

BY THE WAY, WHY HAVE YOU BEEN SQUATTING SO MUCH SINCE EARLIER?
IT'S NOTHING
I'M NOT MOVING
I—
WELL, SHOULD WE GO, OR ARE YOU JUST GOING TO SIT THERE FOREVER?

YOUR VOICE IS TOO LOUD!
I'm embarrassed!
BUSH
TCH COULD IT BE THAT THIS IS WHERE YOU ARE ALWAYS GOING TO STAY?
YOU'RE NOT MOVING !?
COME ON RIDE ON MY BACK
Heh
ARE YOU A COWARD NOW!?

ALRIGHT
I'M TAKING YOU TO MY ROOM WHERE YOU CAN GET SOME SLEEP AND RELAX
SO WHY DO I FEEL SO SAFE?
IT HASN'T EVEN BEEN A FULL DAY SINCE WE'VE KNOWN EACH OTHER
SOMEHOW I DESIRE THIS
IT MUST BE THE AROMA OF THE TIDES
WHERE ARE WE HEADED?
THE BEACH?

WELL WE'LL BE THERE IN A LITTLE WHILE.
AFTER CHEF MANDA MAKES US SOME-THING TO EAT
WHAT ARE YOU SAYING, THAT TADAMESHI HAS TIME TO MAKE US A MEAL? AND WHAT'S WITH THE NEW GUY?
WE WELL HE'S IN MY CARE RIGHT NOW
SO I CAN'T STAY HERE?
BUT YOU BETTER KEEP YOUR HANDS OFF
HE KIND OF SEEMED LIKE AN ABAN-DONED PUPPY WHEN HE LOOKED AT ME

I JUST DON'T WANT TO SEE HIM GETTING SPECIAL TREATMENT.
NOTHING AS LONG AS THAT'S YOUR ONLY REASON FOR SELECTING HIM
WHAT?
THAT'S ALL?
LET'S JUST SAY THAT EVERYTHING WILL BE REVEALED SHORTLY.
.....
HE—HEY, WHICH SHORE IS SHACHI AT?
WELL YOU SHOULD BE HEADING BACK TO YOUR POST
THIS IS TOP SECRET.
REVEALED?

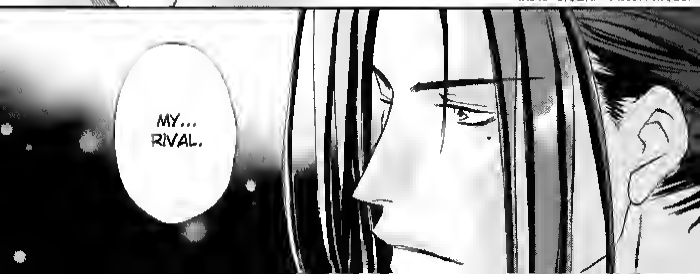
PERHAPS HE'S WAITING AT THE ISLAND FOR HIS CREWMATES TO COME FETCH HIM. RIGHT NOW WE'RE SEARCHING WITH RADAR.
HOW FAR A SMALL BOAT CAN TAKE HIM HAS ALREADY GIVEN US INFORMATION
THAT GUY'S STILL AROUND THIS PART OF THE OCEAN
IS IT OKAY TO JUST GO ALONE!?
ACTUALLY IF WE'RE LUCKY WE'LL BE ABLE TO FIND HIS LOCATION BY NIGHT OR TOMORROW MORNING AND I'LL GO THERE MYSELF.
THE OTHER CREWMATES HAVE THE MATTER OF THE LORELEI TO DEAL WITH.
click
YEAH. THE ONE WHO SHACHI HAS THE PROBLEM WITH IS ME.
SOON IT WILL ALL BE SETTLED
WHAT ARE THEY TALKING ABOUT?
WHERE IS THIS PLACE—
N—
SHACHI?
SETTLED?

Ahh!!
YO LIP NOW? WANT SOME COFFEE?
YOU DO HAVE A SHEET COVERING YOU.
WHA-WHY AM I NAKED!?
Tug
DON'T YOU UNDRESS TO SLEEP?
DID YOU UNDRESS ME!?

... DO YOU ALWAYS SLEEP NAKED?
YUP
Sometimes I sleep in my boxers
YOU'RE AWFULLY CALM
WHAT ABOUT WHAT WAS STOLEN?
I'VE FOUND WHERE HE MIGHT HAVE ESCAPED TO SO IT'S CHEERED ME UP TO KNOW THAT I MIGHT BE ABLE TO RECOVER IT...
ORICHAL-CUM IS IT CALLED? WHAT IS IT?
IT'S A TRADI-TIONAL METAL THAT THE JAPANESE USED, IT WAS RECOVERED FROM THE BOTTOM OF THE OCEAN

IT SEEMS THE METAL ORICHALCUM WAS DISCOVERED AND FOR WHATEVER REASON SOMEONE PLANNED TO USE IT
IT'S A COMPLETE SECRET THAT IT WAS BEING SMUGGLED OUT OF JAPAN
TO KEEP THE SECRET ABOUT THE SMUGGLING SOMEONE PUT IT ON BOARD THE LORELEI AND USED THE SHIP AS COVER
BUT... SHACHI GAVE ADVANCE NOTICE HE WAS TAKING THE ORICHALCUM AND THAT'S WHY I WAS ABOARD THE LORELEI
THAT'S THE JUST OF IT
WHO IS THIS "SHACHI"?

<NOTE SHACHI - KILLER WHALE>



IS HE A TREASURE HUNTER AS WELL?
YEAH WHEREVER I GO, HIS SPECIALITY IS SNATCHING WHAT I HAVE
HE WON'T BE SATISFIED UNTIL HE SNATCHES EVERYTHING I HAVE
IT'S TIME I SETTLED THE SCORE WITH HIM
Slide
WHEN THAT GUY SUNK THE CRUISE SHIP I SWORE I'D COME FOR HIS LIFE
END IT, BUT HOW ...

ARE YOU WORRIED ABOUT ME?
DOKI
WHY WOULD YOU DO SOMETHING SO DANGEROUS!?
THAT'S NOT IT...
AH..
TEUA

IF YOU DIE THEN YOU WON'T BE ABLE TO CARRY OUT YOUR PROMISE, WILL YOU?
THEN LET ME CARRY OUT MY PROMISE RIGHT NOW.
WITH ONLY ME AND THE MOON
I HAVE A STRANGE FEELING OF DEJA VU
LOOK-ING AT YOU
THE ROAR OF THE SEA
THE MOON LIGHT
:::
SLIDE

MAYBE THIS SPOT
DO- DON'T TOUCH THERE!
SINCE THE TIME AT THE LORELEI I'VE BEEN HAVING DIRTY THOUGHTS ABOUT YOU
I TOUCHED YOU BECAUSE YOU LOOKED LIKE YOU WANTED IT
ISN'T THAT A VIOLATION OF THE PROMISE?
JUST FROM HIM STARING AT ME I FEEL WARM...
IF HE WERE TO TOUCH ME...

THEN LET'S MAKE A NEW PROMISE
I'LL DEFINITELY LIVE AND COME BACK
DO YOU TRUST ME?
I REMEMBER.
GRAB

ONE SCENE IN THE ADVEN-TURE STORIES
haa
haa
THE HERO TREASURE HUNTER GAVE THE HEROINE A GOODBYE KISS BASKED IN THE MOONLIGHT
I'M GOING TO STOP RIGHT HERE
IF YOU BREAK YOUR PROMISE I'LL NEVER FORGIVE YOU!
OK.

WHEN I COME BACK,
WE'LL CONTINUE THIS.

I'M OFF!
AL-RIGHT!
HE WENT THIS WAY. BETTER ARM MYSELF.
A NOVEL HEROINE STAYS SILENT AND SEES OFF THE TREASURE HUNTER
WAKAA! TAKE THESE!
FO-FOX, THANKS AND ALL. BUT THAT'S A LITTLE TOO MUCH
I'm not taking down an army
BUT...

WAKA! I'M LOWERING THE BOAT
OK!
BUT I'M NOT A HEROINE
TAKANASHI!!! I'M COMING WITH YOU!

I DON'T WANT TO JUST SEE HIM OFF.
ANYWHERE WE GO, WE'LL GO TOGETHER...
TREASURE 2
END

I SEE THE ISLAND!
!
THAT'S
THERE'S NO MISTAKING IT. THAT GUY'S ON THIS ISLAND.
BUT WITH YOUR COMRADES STILL ON THE SHIP HE COULD USE THE BOAT TO ESCAPE AND THEN...
NO. HE DOESN'T PLAN TO USE THE BOAT AS AN ESCAPE. SHACHI'S PLANS ARE TO BE PICKED UP ON THIS ISLAND.
THE SMALL BOAT!

WHOOSH
AT ANY RATE, LET'S LAND
THAT TIME.
I DECIDED TO JUMP DOWN
IF HE WAS TO HAVE A SHOWDOWN WITH SHACHI I KNOW HE WOULD GIVE ME NO GUARANTEE ABOUT HIS SAFETY
BUT I COULDN'T JUST STAY ON THE SHIP AND DO NOTHING
INTO THOSE STRONG ARMS THAT HELD ME TIGHT
LOVE HUSTLER
TREASURE 3

WOOSH
WHIR
I NEVER THOUGHT THINGS WOULD CHANGE.
UNTIL NOW, I'VE HARDENED MYSELF ABOUT BEING ALONE.
HOWEVER, IT'S UP TO HIM HOW FAR I GO WITH HIM.
I WAS JUST HAPPY THAT HE CAUGHT ME
THIS IS THE FIRST TIME I'VE HAD THESE FEELINGS...

HERE
EH?
WHAT AM I SUPPOSED TO DO WITH THIS?
LOOK AT IT WILL YOU? IT'S ROPE WIRE ROPE
THIS ROPE AND THIS BELT GO ON YOUR BODY AS EQUIPMENT
WE HAVE TO SCALE UP THAT CLIFF TO ENTER THE ISLAND

WAAH!
Shake
EEEEH!!
WA-WATCH IT WILL YOU! DON'T TAKE US BOTH DOWN!
I-I GET IT! JUST TELL ME HOW TO NOT FALL!
I TAKE BACK WHAT I SAID
THIS GUY REALLY IS A DEMON!! THIS GUY DOESN'T GET IT THAT IT'S IMPOSSIBLE FOR ME...

AH...
HERE
Slide
Grab
THA...
THANK YOU...

EH?
IF YOU'D FELL BACK THERE YOUR LIFE WOULD HAVE BEEN OVER
YOU DID REALLY WELL, KEI.
LOOK AT THE WHIRL-POOL IN THE CURRENT.
IF YOU'D FELL YOU'D BE DRAGGED TO THE BOTTOM OF THE OCEAN.
O... OOH!
NOW ISN'T THE TIME TO SIT AROUND, LET'S GO.
YOUR VOICE SOUNDS UN-SURE

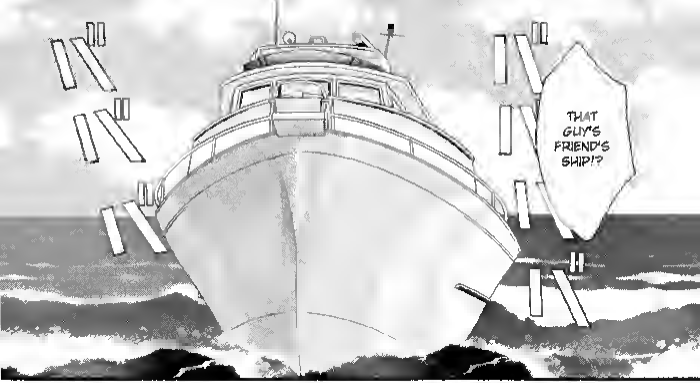
RUSTLE
RUSTLE
YOU WORRY TOO MUCH.
WE NEED TO FIND OUT WHERE THAT GUY HID
HEH HEH
DO YOU NEED ME HELP YOU OUT?
NO YOU COULDN'T HELP YOU DON'T KNOW HOW SHACHI LOOKS
BUT THIS SEEMS LIKE AN UNPOPULATED ISLAND AND WITH THE EXCEPTION OF US THERE ARE NO OTHER PEOPLE AROUND I THINK IT'D BE HARD TO MISTAKE SHACHI FOR SOMEONE ELSE

AH... YEAH
THIS IS REALLY BAD. DON'T GO OFF BY YOURSELF BECAUSE IT'S DANGEROUS. STAY CLOSE TO ME.
FINALLY ON LEVEL GROUND
IT FELT LIKE THE MOUNTAINS WENT RIGHT TO THE SEA, LIKE THE ISLAND IS FLOATING
THERE'S NO BEACH.
STEP

haa
CAW
Woosh
EH!?
ボくん
Rustle
Rustle
Rustle
THAT WAS JASON'S VOICE JUST NOW
KEI!?

WHA...
RUSTLE
WHERE DID HE GO...!
HE COULDN'T HAVE FALLEN DOWN THAT HOLE, COULD HE!?
KEI!!

A SLIGHT BREEZE CAME THROUGH
WHERE COULD HE HAVE FALLEN OFF
THAT'S
WHAT SHOULD I DO...? IF HE FELL SHOULD I GO RESCUE HIM?
OR SEARCH THE GROUND FOR ANOTHER ENTRANCE?
HE COULD HAVE FALLEN INTO THE HOLE OR FELL OVER THE CLIFF...
!


THAT GUY'S FRIEND'S SHIP!?

Slide

Flap
Flap

SHHH. QUIET, JASON.
CAWWW! KEI-CHAN!!
Caaw
ONLY SLIGHT GRAZES AND BRUISES HE SHOULD REGAIN CONSCIOUSNESS SOON
I'LL SEE YOU LATER JASON.
Yes Order stood
PET
WOOSH
CUUUU

N...
Twitch
OWW...!
Worrie
WOOSH
THIS PLACE IS...
A CAVE...?

BUT IF I FELL FROM THAT HOLE I SHOULD BE IN THE STREAM
THE STREAM COULD HAVE BROUGHT ME UNTIL
I FELL FROM THERE?
Haa
Step

NO
WHAT'S WRONG? ARE YOU ANGRY?
TAKANASHI!! YOU MUST HAVE FOLLOWED THE RIVER TO COME FIND ME!
I'M SORRY IT WAS SELFISH OF ME TO COME HERE IT SEEMS LIKE I'M DRAGGING YOU DOWN AFTER ALL
CAWWW! KEI-CHAN! KEI-CHAN!
JASON! DID YOU FALL DOWN WITH ME!?

HIS NAME IS JASON? YOUR BIRD
Jason
WHY DID YOU NAME HIM THAT?
AH—YEAH I'VE ALWAYS CALLED HIM THAT
WHAT'S THE MATTER?
HIS ORIGINAL OWNER NAMED HIM THAT SO I REALLY DON'T KNOW
HAVE YOU BEEN ABLE TO TRACK DOWN SHACHI YET?

GRAB
EH?
IT'S POSSIBLE HE COULD BE HIDING IN A PLACE LIKE THIS ON THE ISLAND...

WHY IS HE DOING THIS ALL OF A SUDDEN!?
NNN!
LULUNA!
N!
TAKA-NA-SH!
IT FEELS KINDA STRANGE, NOT LIKE THAT TIME
SO YOU'VE GOT SOME CONNECTION WITH NAGISA.
LIKE I THOUGHT.
AH

NOW THAT I LOOK AT HIM CLOSER HIS CLOTHES ARE DIFFERENT...
YO... YOU'RE NOT TAKANASHI ...!?
Back Off
HE DOESN'T HAVE A MOLE!?
NO I DON'T LOOK LIKE TAKANASHI?
NOT TAKANASHI?

I DON'T BELIEVE YOU!
TAKANASHI HAS A MOLE UNDER HIS LEFT EYE
SO THAT CAN'T MAKE ME TAKANASHI?
WELL...
THAT WASN'T HIS KISS
TAKANASHI'S KISS
TAKA-NASHI NAGISA,
IS WHO YOU KNOW AS "TAKANASHI."

MY NAME IS "TAKANASHI KOU."
NAGISA'S TWIN BROTHER. ALSO...
WHA-
WHAT!?
MY OTHER NAME IS "SHACHI."

WOOOSH
OH!
SENDING THE SHIP AWAY IS GOING TO BE A PROBLEM.
WHIR
HANG IN THERE, KEI.
LOOKS LIKE THEY MIGHT BE PAID HELP, WITH ANY LUCK
HEY!
THEY WON'T BE ABLE TO DISTINGUISH ME AND KOU.

YO
WHERE'S THE TREASURE?
AHH IT'S STILL ON THE ISLAND
THERE WAS A SITUATION AND WE'LL HAVE TO GO BACK FOR THE TREASURE LATER, OKAY?
THEN,
WILL YOU BE SO KIND AS TO TELL US WHERE THE TREASURE IS?
ヤキッ

WHAT!?
THESE ARE THE GUYS HE FINDS GOOD ENOUGH TO HIRE...
SO WHERE IS IT?
AH ALRIGHT I'LL TELL YOU. JUST PUT THE GUNS DOWN
Slide

UNGH!
CHARGE
WHIP
GYAAH!
SLIP
GNA

CLI
CK
SHIT!
ARE YOU READY TO SPILL IT?
Smirk
FLAP
Cawww
Crash
UWAAA!

CRASH
THAT BIRD,
GRAB
IS IT JASON!?
NO, THAT'S A BLUE CONGO
IT CAN'T BE...!
Flap
THIS IS A HOLD UP

FLAP
HEY FREDDY!
FLAP
HOOT
IT'S BEEN A LONG TIME, NAGISA.
TURN

SAKI!
TREASURE.3 END

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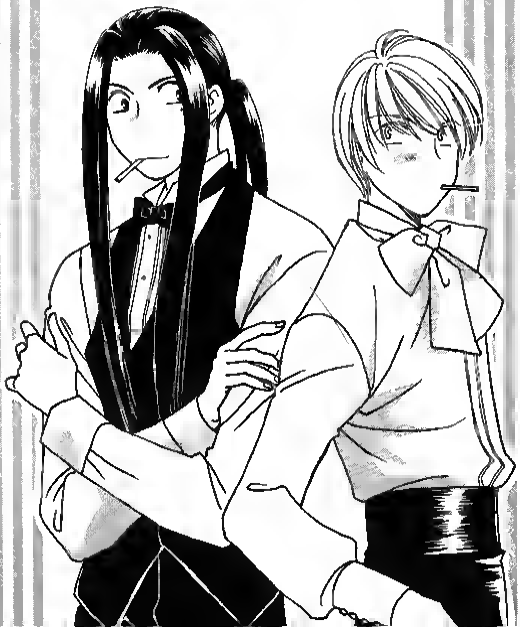
chapter four

Love Hustler

Hiiro Reiichi

scanned sansaray
translated kitten_toy
edited kitten_toy
qced chrissy



LOVE HUSTLER
TREASURE. 4

SAKI! WHAT ARE YOU DOING HERE!?
I COULD ASK YOU THE SAME THING. YOU DON'T WANT TO DO ANY-THING BAD HERE DO YOU?
SURELY

SO WHAT BROUGHT YOU HERE?
Flap
Flap
CLAP
UGH
I WAS CASUALLY GOING AROUND THIS PART OF THE OCEAN WHEN I CAUGHT THE SIGNAL FOR A RESCUE OPERATION
WHEN I GOT HERE I SAW THAT THE LORELEI HAD SUNK AND YOUR SHIP WAS DOING THE RESCUE OPERATION
YO!
AND I HEARD THAT AFTER THE LORELEI HAD SUNK YOU LEFT TO THIS ISLAND WITHOUT SAYING ANYTHING

ALSO, YOU'RE WITH KEI-KUN
WHEN DID YOU MEET HIM AGAIN?
MEETING HIM AGAIN — HUH?
HE DOESN'T THINK THAT WE HAVE MET BEFORE.

WOOSH
RUSTLE
WHAT IS IT?
IT SEEMS THAT NAGISA DIDN'T TELL YOU ABOUT WHO I REALLY AM
WHY ARE YOU SO ANGRY WITH YOUR TWIN BROTHER?
THIS GUY AND TAKANASHI LOOK EXACTLY ALIKE THIS MAN IS TAKANASHI'S OLD ENEMY!?
THIS GUY IS SHACHI!?
DON'T TOUCH ME!!

WITH MY WHOLE BODY.
I'VE BEEN WAITING TO CRUSH THAT GUY.
WAIT! TELL ME WHY YOU MUST ALWAYS TAKE WHAT HE HAS!?
THAT GUY IS DETEST-ABLE.
HMM... I'M JUST TAKING BACK WHAT HE HAS STOLEN FROM ME.
YOU'VE BEEN OF GREAT HELP.
LOOKS LIKE I HAVE TAKEN SOMETHING BIG FROM HIM.

I'M TELLING YOU THAT GUY CAN'T BE RELIED UPON.
WANT TO HEAR IT?
WHAT ARE YOU PLAN-NING...?
CONFIDENCE...?
THAT'S RIGHT SINCE I MET HIM I'VE BEEN DEPENDING ON TAKANASHI

I...
I DON'T KNOW ABOUT THE PAST, BUT TAKANASHI IS SOMEONE TO DEPEND ON!!
SINCE THE BEGINNING I HAVEN'T BEEN PREPARED FOR MY FEELING FOR A GUY.
BUT...
HE HAS ALWAYS HELD OUT HIS HAND, HASN'T HE?
OH...
THEN HOW DID THAT GUY,
LET HIS PARENTS DIE?

WOOSH
HE DOESN'T REMEMBER? ABOUT YOU..
YEAH. IT SEEMS LIKE I'VE GOT UNREQUITED LOVE
WHEN I LOOK INTO HIS EYES I UNDERSTAND BUT...
WHAT ARE WE GOING TO DO ABOUT KEI FALLING INTO A CAVE
YEAH KEI-KUN IS STILL IN THE CAVE. I FOLLOWED THE RIVER OUT OF IT
IT DIDN'T LOOK LIKE HE HAD ANY SERIOUS INJURIES

I SEE THAT'S A RELIEF.
ANYWAYS WE BETTER HURRY AND MEET UP WITH HIM BEFORE KOU FIND HIM.
YOU'VE SEEN KOU?
...
IT'S BEEN 6 MONTHS SINCE I'VE SEEN KOU.
6 MON-THS!?
WHAT CAN I SAY, SORRY IF YOU GUYS GOT IN A FIGHT.
.....
Bull's Eye
Stab
NOTHING THAT CAN'T BE CLEARED UP WITH A LONG TALK, LET'S HURRY.
AH, YEAH.
ゐ。。。

EH!?
WATCHED HIS PARENTS DIE...!?
WHAT ARE YOU TALKING ABOUT...?
HMM
I'LL EXPLAIN
OUR FATHER IS THE TOP RANKED TREASURE HUNTER IN THE BUSINESS.

OUR MOTHER WAS A FEMALE ADVENTURE WRITER AND OUR FATHER TRAVELED THE WORLD WHILE OUR MOTHER WOULD WRITE THAT WAS HOW WE WERE RAISED
WE STUDIED A LOT THANKS TO OUR MOTHER AND ENTERED COLLEGE IN AMERICA AT THE AGE OF 16
SHE WAS A LOVELY AND WISE WOMAN
MOTHER COMPLEX?
AND THEN 6 YEARS AGO, OUR MOTHER,
DECIDED TO BECOME A TREASURE HUNTER AND WITH OUR FATHER FELL OFF A CLIFF. THEY HAVE NEVER BEEN SEEN AGAIN.
IT WAS MY MOTHER, MY FATHER, AND NAGISA...
SO WHY IS NAGISA THE ONLY ONE THAT CAME BACK?

YOU WERE THE ONE WHO ENDED OUR PARENTS LIVES!!
OUR PARE-NTS AND HIM WERE TIED TOGETHER BY A ROPE BUT IT WAS OBVIOUS THE ROPE HAD BEEN CUT BY A KNIFE
IS THIS YOUR MARK, NAGISA
THAT GUY DID IT TO SAVE HIMSELF
YEAH
HE CAUSED OUR PARENTS DEATH.

AND STILL THAT GUY JUST LET THEM SLIP DOWN!!
"DAD WENT AFTER MOM AND MOM DIDN'T LOOK TO REGRET IT." IS WHAT HE SAID!
WAS MOTHER REALLY HAPPY..?
EH?
IT FEELS LIKE WHAT HE'S SAYING IS SOMETHING I'VE HEARD BEFORE
THE MOON-LIGHT,
THE SOUND OF THE OCEAN
WERE THEY JUST THE WORDS OF A TREASURE HUNTER..?

WHEN I WAS A KID I LOVED TREASURE STORIES... BUT WERE THE EVENTS JUST MADE UP?
HOW MANY TIMES, HOW MANY TIMES DID I ASK HER TO REREAD THEM TO ME...
THE ADVENTURE STORIES MY MOM READ TO ME
HE'S IN A COUNTRY LEARNING A SLIGHT OF HAND TRICK MOMMY READ ME THE LETTER
PLEASE MOMMY
MOMMY YOU'RE BODY IS GETTING WEAKER. WHEN IS DADDY COMING BACK?
MOMMY READ IT WHILE DADDY IS GONE

IF YOU'RE LONELY MOMMY WILL READ TO YOU FROM THIS BOOK.
IT'S SURE TO CHEER YOU UP.
AND IT SAID THAT THE AUTHOR OF THE BOOK'S NAME WAS TAKANASHI...
IS YOUR MOM'S NAME POSSIBLY "MAYA"...
HOW DO YOU KNOW OUR MOTHER'S NAME...
THAT'S IT AFTER ALL!
BUT THAT'S ODD MY MOM HAD THAT BOOK AND THEN 6 YEARS AGO I TALKED TO HIM...?

KEI!
I DON'T KNOW...
WHAT REALLY IS A TREASURE HUNTER.
TAKA-NASHI!
Glance

GRAB
THAT'S FAR ENOUGH!!
IT'S BEEN A LONG TIME, NAGISA.
KOU, LET GO OF KEI!
HE HAS NOTHING TO DO WITH THIS!
HE MAY HAVE NOTHING TO DO WITH THIS. BUT HE DOES HAVE SOMETHING TO DO WITH THE TAKING OF ORICHALCUM AND YOUR LOVER.

LOVER... HE SAID...
FLAP
SCATTER
WHA..!
THAT'S FAR ENOUGH, KOU!

SA...KI?
SAKI-SAN!?
WHAT ARE YOU DOING HERE!?
WHACK
NGH!
DAMN IT!
TAKA-NASHI!!

WHAT'D YOU DO THAT FOR!!
WHY DIDN'T YOU TELL ME ALL OF THIS FROM THE BEGINNING! ABOUT THAT GUY!
ボカ
HOLD
SORRY
I DIDN'T KNOW HOW TO TELL YOU ALL OF THIS
KEI...

...GEEZ THIS IS MESSED UP. YOU TWO ARE BOTH DUMB-ASSES
YOU'RE BROTH-ERS
SAKI-SAN, WHAT ARE YOU DOING HERE...
HOW LONG HAS IT BEEN SINCE WE'VE SEEN EACH OTHER? AND WITH TAKANASHI...
I'VE BECOME A MAGICIAN UNDER MY FATHER'S TEACHING'S SINCE THEN.
SINCE WE WERE HIGH SCHOOL CLASS-MATES
YOU REALLY DON'T REMEM-BER, KEI-KUN?
I INTRODUCED YOU TO NAGISA ONCE THE NIGHT OF OUR SENSEI'S DEATH
WE MET... ONCE?

HE IS MY FRIEND FROM ANOTHER SCHOOL, TAKANASHI NAGISA
WHAT DO YOU DO?
HE'S A TREASURE HUNTER!
TREASURE HUNTER!
AH...
IN MY DREAMS, BUT NOT IN THE NOVELS THEY DIDN'T SAY ANYTHING ABOUT IT THAT...
THE TREASURE HUNTER HAD A MOLE, TOO!!
...
THAT'S RIGHT...

YOU'VE GOT SOME EXPLAINING OF YOUR OWN TO DO, SAKI.
WHAT ARE YOU DOING HERE...
JUST WHY SHOULDN'T I BE HERE!?
GRAB
KA
YOU RUN AWAY FROM YOUR LOVER FOR HALF AND YEAR AND YOU DIDN'T THINK I'D WANT TO FIND YOU?!
SO IT'S ALRIGHT FOR ME TO COME HERE WHEN YOU WANT!?
YOU DIDN'T THINK I'D BE INCONVENIENCED AT ALL...

EH. EHH!
N...!
I WANTED TO LOOK FOR YOU
SORRY
THOSE TWO KNOW EACH OTHER!?
YEAH, THE IDIOT COUPLE, AS ALWAYS

CAWWW! KEI-CHAN!
JASON!?
Look
Look
THAT RUCK-SACK...
THE ORICHAL-CUM!
YOU DID IT, JASON!
FLAP FLAP
Kei-chan did it!
AND NOW TO RETRIEVE IT...
AH!

BANG
KEI!!
BLOOD!?
I'M ALRIGHT. I ONLY GOT GRAZED. BUT THIS PLACE IS GETTING DANGEROUS! GET AWAY!
TAKA-NASHI !!

SORRY ABOUT THAT. OUR FRIENDS CAME TO GET US
WELL, WE'RE ALL GROWN-UPS SO WHY DON'T YOU TELL US WHERE THE TREASURE IS
BASTARDS HOW'D YOU GET OUT OF THE ROPE?

YOU GOT PAID FOR THE JOB AND YET THIS BETRAYAL!!
WHAT'S THE MEANING OF THIS!?
Tos
WHAT!?
WHAT IS THIS!? WHAT ARE YOU DOING...

KE!! GET IN NOW!
WAH!!
N!
TAKANASHI! IS IT OKAY TO BE GOING FURTHER INSIDE!?
THIS CAVE WAS THE PLACE YOU FELL THROUGH THE HOLE. IF WE GOT IN WE CAN GET OUT.

Doki
Doki
WHY?
Doki
Grab
EVEN IN THIS SITU-ATION,
SOMEHOW LET IT ALWAYS BE LIKE THIS
Step
A BREEZE IS COMING IN
A HOLE MUST BE CLOSE-BY.

AH!
TAKANASHI! LIGHT IS COMING IN THROUGH THIS CREVICE!
IF I MOVE THIS ROCK IT SHOULD BE A BIG ENOUGH HOLE TO GET THROUGH
Airlight
KE!! WATCH OUT FOR THE ROCKS UNDER YOUR FEET
EH?
WAH!

KEI!!
Keeiー!
TREASURE:4 END

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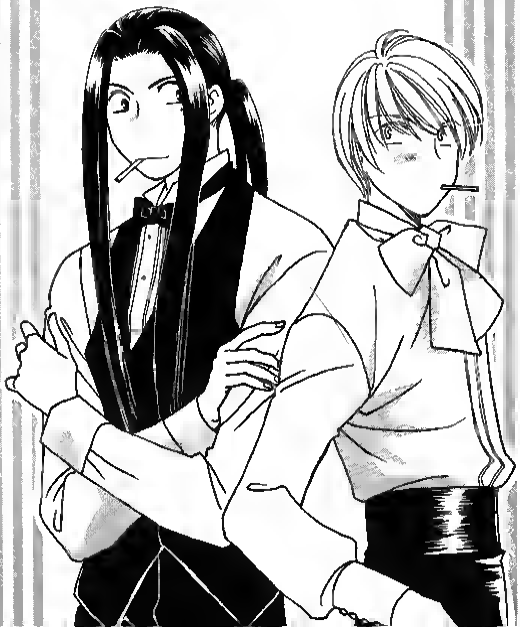
chapter five

Love Hustler

Hiiro Reiichi

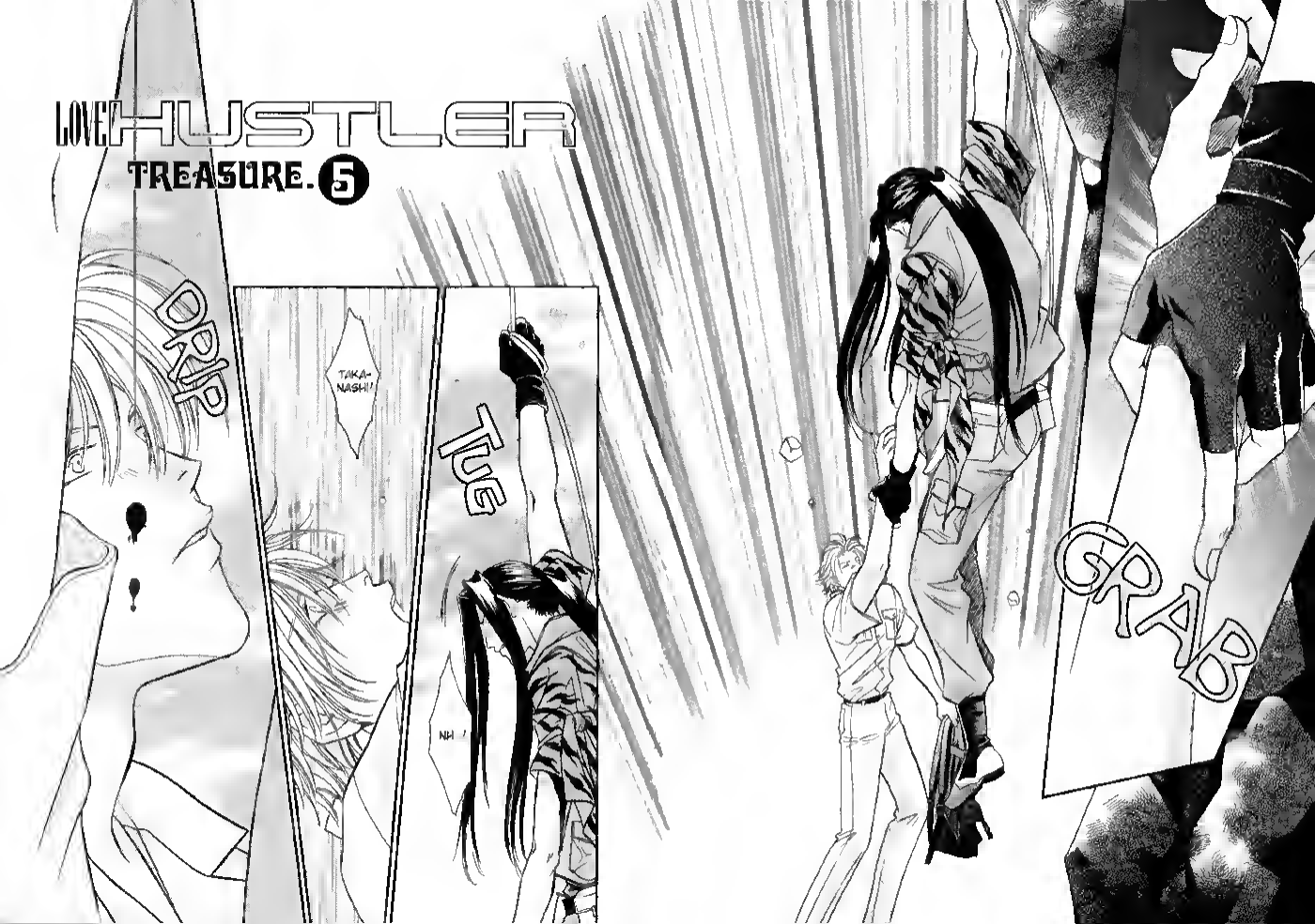
scanned | sansaray
translated | kitten_toy
edited | kitten_toy + vanillaegoist
qced | chnssy



IS THIS IT?
IS NOW MY TIME?
I DON'T REALLY HAVE ANY OTHER WAY...
I'M FALLING...!
SPLASH

LOVE HUSTLER

TREASURE. 5



YOU'RE BLEEDING!
DRIP
YOU STRUCK IT. IT'S A LITTLE MORE THAN JUST SOME GRAZE WOUND!!
— GH! DON'T MOVE, KEI—!
YOU'LL OPEN UP THE WOUND—!
SORRY— IT CAN'T GO ON LIKE THIS—
DRIP
DRIP
IT'S JUST A MATTER OF TIME BEFORE WE FALL INTO THE SEA...

LET GO OF THE ORICHALCUM.
EH!?
BU- BUT ISN'T THIS THE REASON YOU CAME HERE!?
IF WE LET GO OF THE ORICHALCUM WE'LL BE A LITTLE LIGHTER
THAT'S RIGHT TO PREVENT IT FROM GETTING INTO THAT GUY'S OR SOMEONE ELSE'S HANDS,
I'D PLANNED TO DISPOSE OF IT ONCE IT HAD BEEN TAKEN BACK

F-... FINE THIS IS NOT THE SITUATION TO TALK ABOUT LOGIC.
GN...! KEI! HURRY...
HOLD
I DROPPED IT I WASN'T HELPFUL AFTERALL WAS I?
SPLASH

DRIP
TAKANASHI! YOU'RE BLEEDING...
PULL
TAKANASHI
REACH FOR THAT ROPE AND YOU'LL HAVE TO PULL YOURSELF UP WITH YOUR OWN STRENGTH KE!!
THIS IS THE ONLY WAY I CAN SAVE YOU...

HE MUST HAVE SOMEHOW BEEN MISTAKEN AFTERALL
THAT GUY WILL ONLY SAVE HIMSELF
HE CAUSED OUR PARENTS DEATH
BECAUSE RIGHT NOW HE HOLDS ONTO MY HAND WHEN HE COULD'VE JUST SAVED HIMSELF...
WHILE ENDURING HIS INJURIES
HE WORKS TO HELP ME.

KEI!... HURRY...
GRASP
HOLD
ALRIGHT! NOW CLIMB WITH YOUR STRENGTH, KEI!

WOOSH
WOOSH
SAKI, WHERE ARE YOU GOING!?
DON'T CHASE AFTER NAGISA AND KEI...
YOUR SHIPMATES WERE DRIVING THE SHIP WHEN MY SHIP ESCAPED DURING THE EXPLOSION
I WAS LUCKY THAT YOUR SHIPMATES BLEW UP THE LORELEI...
WHO'S FAULT DO YOU THINK THAT IS!?
...SO AS USUAL YOU HAD NO CUNNING
YOU'RE STILL SAYING THAT!? HURRY UP AND LEAVE THE ISLAND

NICE... SEEMS YOUR MATES DIDN'T ABANDON YOU ON THE ISLAND.
Boooom
I'M OFF. MY SHIP WAS STASHED IN A COVE
WOOSH
SAKI

WHAT DO YOU PLAN TO DO AFTER THIS?
WHAT DOES IT MATTER TO YOU?
HOLD

I WANT YOU TO RETURN WITH ME
WE'LL GO TO GREECE TOGETHER
KOU
LET'S DO IT
HERE?
YEAH I CAN'T WAIT UNTIL THE SHIP

TUG
SNK!
AH! SORRY.
...OWW!
WELL I'LL LIVE
YOU WON'T HEAR ME COM-PLAIN

BUT THE ORICHALCUM...
YEAH... IT'S FINE IT IS WHERE IT SHOULD BE
IT WILL SINK INTO THE OCEAN AND NO ONE WILL BE ABLE TO RETRIEVE IT
WELL IT'S USELESS WORK ANYWAYS IT'S ONLY FOR MILITARY APPLICATION
YOU REMEMBER FUJITA-SAN?
ASUKA
YEAH, ASUKA'S DAD.
MILITARY APPLICATION!?

MY JOB WAS TO SALVAGE THE ORICHALCUM. HER FATHER'S FRIEND FUJITA-SAN HIRED ME TO DO SO,
IN WORLD WAR TWO A CERTAIN COUNTRY DEVELOPED THE SUPER ALLOY "ORICHALCUM". IT WAS SALVAGED FROM A SUNKEN BATTLESHIP
YOU EXCAVATED IT FROM THE RUINS? WOW!
SO THERE'S NO LEGEND OF THE "ORICHALCUM" BEING TREASURE
IT WAS BEING TRANSPORTED TO JAPAN FOR DISPOSAL. FUJITA-SAN DECIDED IT SHOULD BE TRANSPORTED ON THE SHIP LORELEI
THAT'S RIGHT
THE REASON THE ORICHALCUM WAS SALVAGED WAS BECAUSE IT WAS BEING DEVELOPED AS A WEAPON
SO DISPOSING OF IT WAS WHAT "SHACHI" WANTED TO SNATCH AWAY?

THIS IS NOTHING YOU SHOULDN'T KNOW ALREADY BUT MY FATHER AND HIM AND YOUR FATHER WERE ALL CLOSE FRIENDS IN HIGH SCHOOL
I UNDERSTAND THE SITUATION, BUT...
HOW DO YOU KNOW FUJITA-SAN?
SO YOUR FAMILY KNOWS FUJITA-SAN'S...
MY PARENTS ARE ADVENTURERS
THEY CIRCLED THE GLOBE, BUT RARELY CAME HOME TO JAPAN...
I RARELY EVER SAW THEM, BUT I REALLY LOVED NIKAIDOU'S FATHER'S MAGIC
I LEARNED WHATEVER MAGIC THAT HE TAUGHT

BUT... MY FATHER WASN'T A VERY GOOD DAD TO ME
BUT ATLEAST YOUR FATHER WAS WITH YOU...
HE LIVED WITHOUT EVER ABANDONING HIS DREAM
HE ONLY DID AS HE PLEASED BUT I'M PROUD OF HIM FOR LIVING THAT WAY
TELL ME... ALRIGHT
ABOUT YOUR PARENTS
TAKANASHI...

BUT I CAN'T BELIEVE THAT!!
"SHACHI" SAID,
IN THE AVALANCHE YOU DROPPED THE ROPE HOLDING YOUR PARENTS SO YOU COULD SAVE YOURSELF
YOU NEVER LET GO OF MY HAND EARLIER
YOU WANTED TO SAVE YOUR PARENTS SO WHY DID YOU CUT THE ROPE!

FOX WAS THERE.
THAT TIME THERE WEREN'T THREE PEOPLE. BUT FOUR
NAGISA! WE LL BE OKAY. BUT YOU TWO ARE STILL YOUNG. FOX'S LIFE CANNOT END NOW
CUT THE ROPE NAGISA! YOU MUST THINK ONLY OF YOURSELVES AND WHATEVER HAPPENS, HAPPENS
THERE WAS A CIVIL WAR IN FOX'S COUNTRY THAT LEFT HIM AN ORPHAN
HE WAS BROUGHT UP AS A GUERRILLA UNTIL MY FATHER TOOK RESPONSIBILITY FOR HIM
FATHER !

I COULDN'T SAY ANYTHING TO KOU ABOUT IT
FATHER
WHY NOT!?
THERE'S A REASON FOR WHAT HAPPENED
KOU NEVER UNDERSTOOD OUR FATHER'S WAY OF LIFE
HE WOULDN'T UNDERSTAND IF I TOLD HIM.
EVEN NOW I'M STILL THINKING ABOUT IT
EVEN SO I WORRIED OVER IT FOR A WHILE -- WAS MY MOTHER TRULY HAPPY FOLLOWING A MAN WHO LIVED ONLY AS HE WISHED ?

AND THEN WHEN YOU ANSWERED MY QUESTION, YOU SAVED ME.
THE NIGHT OF THE FUNERAL
EH ?
AH
MY MOTHER DIED BECAUSE SHE FOLLOWED MY FATHER.
MY MOTHER GREATLY REGRETTED BEING UNABLE TO FOLLOW MY FATHER BECAUSE OF HER WEAKENED CONDITION
THAT NIGHT ?
TO BE ABLE TO TRAVEL AND DIE WITH THE THE MAN YOU LOVE
I THINK YOUR MOTHER MUST HAVE BEEN HAPPY

KBI...
SINCE THAT NIGHT... I HAVE BEEN IN LOVE WITH YOU
BUT IT SEEMS, YOU DON'T REMEMBER ME AFTERALL
STILL, WHEN YOU ASKED TO COME AND STAY WITH ME I WAS HAPPY
DOKI
BUT...! IT'S NOT AS IF I DIDN'T REMEMBER!
DOKI
IT'S JUST I THOUGHT IT WAS A DREAM,
AND INSIDE THE DREAM, I'VE ALWAYS, ALWAYS LONGED FOR THAT TREASURE HUNTER
DOKI

JASON IS
CAAWW! KEI-CHAN! KEI-CHAN!
AH!
THAT'S THE SHIP DISCOV-ERY!
I FINALLY UNDER-STAND,
THE BEATING OF MY HEART WASN'T A MALFUNCTION OF MY BRAIN.
AH.
DOKI
DOKI

FLAP
THE SUN IS SETTING AND I WON'T BE ABLE TO MEET THEM WHERE I SAID I WOULD BE
RUSTLE
ALRIGHT! JASON, YOU GO TO THE SHIP AND ALERT THEM OF OUR WHERE-ABOUTS
ROGER!
FLAP
FLAP
WE'LL CONTINUE THIS ONCE WE BOARD THE SHIP

WHIR
SAKI
WHIR
ANYWAYS WE DIDN'T EVEN KNOW WHAT THE TREASURE WAS FOR. OH WELL. WE CAN SELL THIS SHIP FOR SOME CASH
It's a good thing we had a secret plan about that cave
HEY. DID THE BOSSMAN REALLY GIVE UP ON THAT TREASURE?
WHIR
I WANTED THE TREASURE!
WHIR
THIS

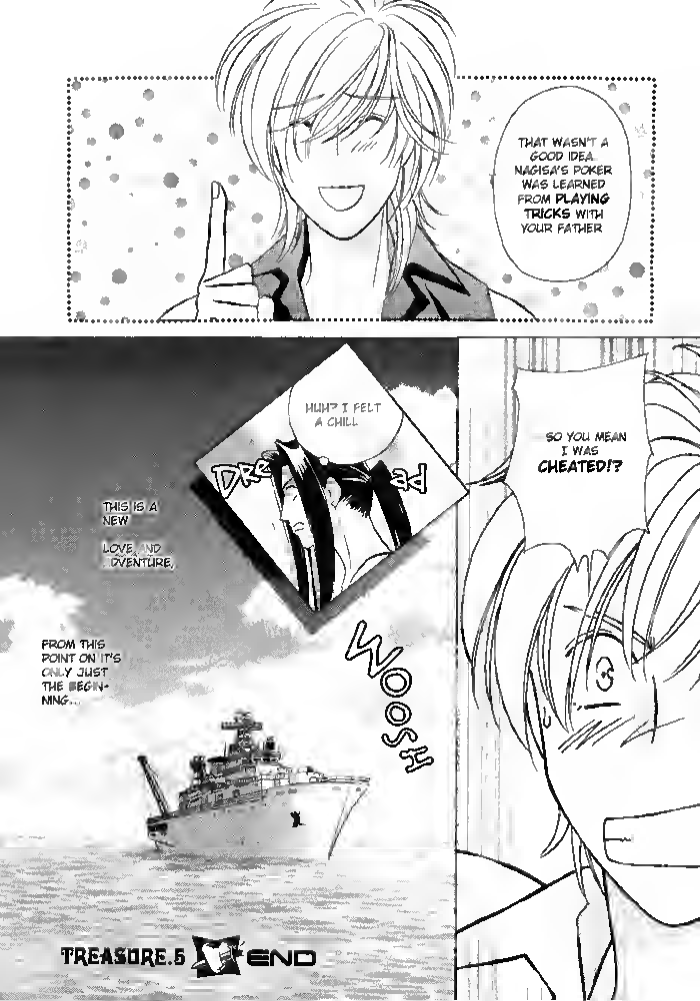
We've been burning up in this place... for 30 minutes
THIS ISN'T MY SHIP...!!
THE MOON IS JUST LIKE THAT NIGHT...
I FINALLY GET TO RECIEVE WHAT WE PROMISED...

I SAVED YOUR LIFE AND SO YOU CAME WITH ME
FROM POKER
PROM-ISE?
RUSTLE
YE-YEAH
SCARED??
BU- BUT THIS IS THE FIRST TIME I'VE BEEN WITH A GUY I DON'T KNOW IF I'LL BE ANY GOOD

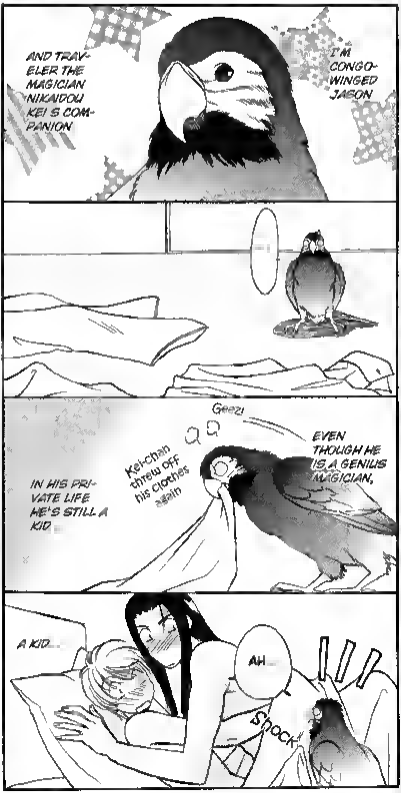
BUT I TRUST YOU...
WHEREVER WE MAY GO,
AH...
WHATEVER WE MAY !
TAKA-NASHI...!
DON'T EVER LET GO OF ME AGAIN!

WOOSH
Cawww
Cawww Freedom!
WOOSH
BUT THAT'S GREAT, YOU TWO ARE SAFE
WELL I DON'T KNOW IF THOSE TWO BROTHERS WOULD SAY THAT
THEY'RE ALWAYS FIGHTING BUT WHEN IT MATTERS THEY'RE ALWAYS THERE FOR EACH OTHER
IT WAS HARD ENOUGH TO GET KOU JUST TO GET ABOARD THIS SHIP
KEI-KUN, SO WHAT BROUGHT YOU HERE?
I THOUGHT YOU WERE SUPPOSED TO BOARD THE LIFE-BOAT AND BE BACK TO JAPAN BY NOW...

I REALLY DIDN'T CARE ABOUT THE POKER.
BECAUSE SINCE THE FIRST TIME I MET HIM, THAT NIGHT,
WE... WELL... I LOST A POKER
WHEN THAT HAPPENED I MADE A PROM-ISE...
THE PROM-ISE WAS FULFILLED, BUT I STILL DON'T PLAN ON HEADING BACK TO JAPAN
SINCE THAT TIME I'VE ALWAYS LOVED YOU.
I FELL IN LOVE...
AH... YEAH
YOU WERE PLAYING POKER? WITH NAGISA!?


THAT WASN'T A GOOD IDEA. NAGISA'S POKER WAS LEARNED FROM PLAYING TRICKS WITH YOUR FATHER
HUH? I FELT A CHILL
SO YOU MEAN I WAS CHEATED!?
THIS IS A NEW LOVE AND ADVENTURE.
FROM THIS POINT ON IT'S ONLY JUST THE BEGINNING...
WOOSH
TREASURE.5 END

JASON'S TALK


I'M CONGO-WINGED JASON
AND TRAVELER THE MAGICIAN NIKAIDOU KEI'S COMPANION
Geez!
Kei-chan threw off his clothes again
EVEN THOUGH HE IS A GENIUS MAGICIAN,
IN HIS PRIVATE LIFE HE'S STILL A KID...
A KID...
AH...
Shock